

Water borders. Port cities and their cultural universe
III Symposium of the network “The governance of Atlantic ports”

UNIVERSITIES OF A CORUÑA AND SANTIAGO DE COMPOSTELA
CASA DE VELÁZQUEZ
AND
UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA
(UNED)

15 and 16 October 2015

Coordinators: Manuel-Reyes García Hurtado, (Early Modern History, Faculty of Humanities, University of A Coruña, Campus of Ferrol) and Ofelia Rey Castela (Early Modern History, Faculty of Geography, University of Santiago de Compostela).

Topic: cultural exchanges and projections of the ports and port cities from the Middle Ages to the 20th century.

Place: CENTRO ASOCIADO FERROL, UNED
C/María 52
15402 Ferrol

Dates: 15 and 16 October 2015

15 October: from 9am. to 13:30pm. and from 16pm. to 19:30pm.

16 October: from 9am. to 13:30pm. and from 16pm. to 18:00pm.

CALL FOR SUBMISSIONS:

Proposals will be evaluated by the scientific committee. They may be written in the languages of the network: Spanish, French, Portuguese and English. Only one participant submission is supported.

Deadline: 31 March 2015. Requirements: title, name of the author, workplace and an abstract of 500 words. Callers who do not belong to Governance Network will also send a CV of 200 words.

Contact address: gobernanza@geo.uned.es

TOPICS:

The symposium focuses on the cultural dimension of ports as exchange spaces that influenced the cities where they took place. Men and women from different both geographical and social origin temporarily lived either in those cities or integrated into them, giving their differences. It is interesting to focus on: diversity of languages, literacy levels, books and literary trade, specialized press, theatre, music, sports, fashion, customs, religious practices, etc. Also, institutions of: nautical education, cartography or shipbuilding, weather stations, specialized libraries, Foreign Consulates, Academies and opinion clubs, etc., as well as ideological control systems (Inquisition, censorship), guarding ideas circulation, including institutions and conditions of practicing different religions. Not forgetting the projection through images and texts (stories, descriptions, chronicles, novels,

etc.) that reflected the diversity of the ports and their people. It is very important a comparative viewpoint.

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